

2023

BEE CAVE BUZZFEST  
HILL COUNTRY GALLERIA  
BEE CAVE, TEXAS

3-DAY TECH ART FESTIVAL



BUZZFEST  
BEE CAVE

## Bee Cave BuzzFest 2023

[www.beecavebuzzfest.com](http://www.beecavebuzzfest.com)

Curated by Austin's dadaLab, BuzzFest is an award-winning annual tech-art festival featuring nationally acclaimed electronic music artists and fantastic immersive light and sound art installations.

The Bee Cave Arts Foundation and dadaLab gather an extensive team of interdisciplinary artists to create a large art and sound event with video art projections, immersive multichannel sound, original electronic music compositions, and choreographed performances featuring light-reactive props and costumes.

[www.dadalab.art](http://www.dadalab.art)

[www.beecavearts.foundation](http://www.beecavearts.foundation)





FAMILY



FUN

From immersive art installations to mesmerizing stage performances, Bee Cave BuzzFest has plenty for the entire family to enjoy!

PORTAL - by dadaLab (above)  
MINDWORKS - art collective (below)



# MUSIC

## GRAHAM REYNOLDS (opposite page)

Called “the quintessential modern composer” by the London Independent, Austin, Texas based composer-bandleader-improviser Graham Reynolds records and performs music for film, theater, dance, television, rock clubs, and concert halls with collaborators across a multitude of disciplines.

## MACHINEDRUM (below)

Machinedrum musically brings together coasts and continents in projects which are both conceptual and heartfelt, clever and banging. He has produced and composed over a dozen albums under various aliases since his first independent release in 1999.



### THE OCTOPUS PROJECT (right)

The Octopus Project has been releasing joyous party music since 2002, following a musical path that veers through blown-out rock'n'roll, vibrant electronics, surreal pop and expansive psych landscapes. Based in Austin, TX, the group of multi-instrumentalists has released six studio albums, starting with 2002's Identification Parade.

### LEALANI (bottom)

Lealani AKA VeggieBurger from Blood Moon Hunters Recordings! Known for creating out-of-this-world extraterrestrial atmospheres with her DIY electronic art-pop style.

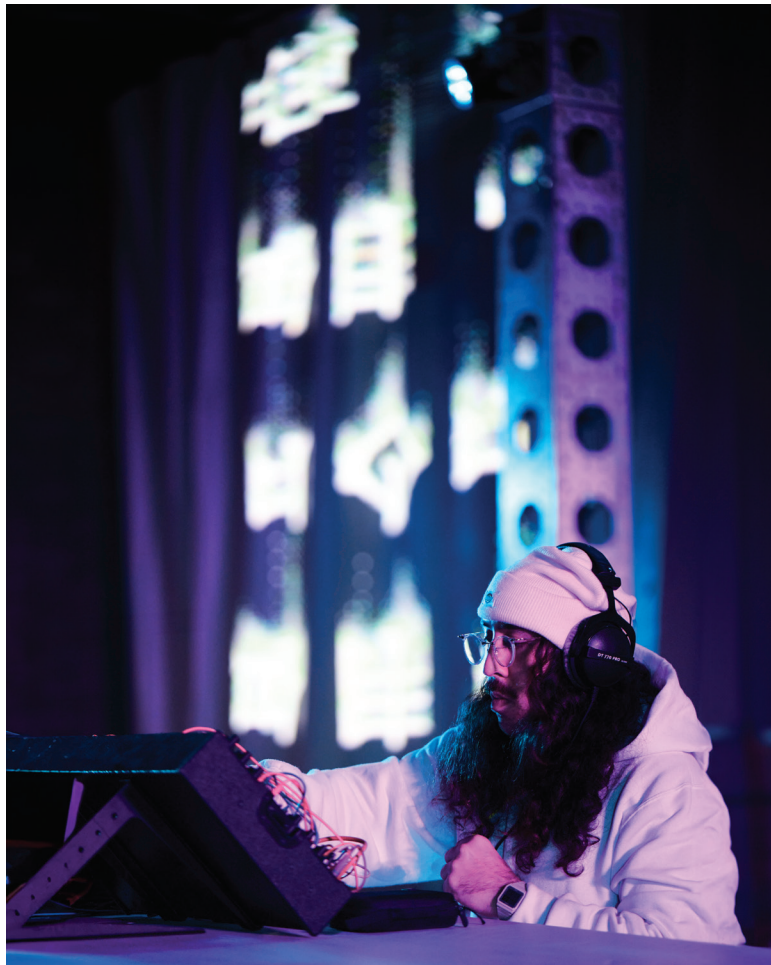


**ALEX DL (right)**

Alex DL is an Austin-based producer, whose focus revolves around tracker music and hardware live sets. A seasoned veteran and secret weapon in Texas underground music for many years, his most recent work explores experimental trance and transmedia worldbuilding through the release of a five track cassette on Texas label Growth In Decay.

**EMSKI (bottom)**

Austin-based electronic music producer and drummer known for a driving, energetic, dance-inducing sound. On stage EMSKI displays her unique ability to infuse live drumming while singing.



**BRAINWAVVE (right)**

BRAINWAVVE is solo glitch synthpop artist Benjamin Crowley from Central Texas. Creating synth texture melodies, and dense drum patterns with hardware samplers, samples from VHS, cassette, and deep web sound exploration. Live triggers & modular video accompany a high energy, emotion heavy live set.

**BLEND\_MODE (bottom)**

Austin duo Blend\_Mode expands our senses with a live audio/visual performance capturing their unique take on electronic music.





## CHOOSE HELLTH (right)

Live performer Choose Hellth is a rare audio/visual anomaly of what happens when you combine puppets and techno-inspired video game music.

## DJ'S BUTCHER BEAR & SOUNDFOUNDER (bottom)

The two founders of Austin based DJ collective Exploded Drawing - Whose aim is to elevate the electronic music community in Texas by encouraging creativity and stimulating conversation.



# PERFORMANCE ART

## MINDWORKS (right & bottom)

MindWorks is an innovative circus arts collective that brings the future of performing arts into the present with AI, drone shows, virtual animation, projection mapping, and other emerging technologies. With performances supporting brands like Cirque du Soleil, Amazon, and more, MindWorks aims to turn pure imagination into immersive real life experiences.





**MINDWORKS** (top)



**VESSEL PROJECT** (bottom)

Vessel Project is a collaboration between movement and multimedia artists Rosalyn Nasky, Emily Rushing, and David Sydiongco. We explore world-building through confluences of kinesthetic movement, visual technology, and original sound design.



# ART INSTALLATIONS

## SQUAREMATON BY DADALAB (opposite page)

The Squarematon art installation invites participants on an optical illusion journey, with interference/Moiré patterns.

## LASER CUBE BY DADALAB (below left)

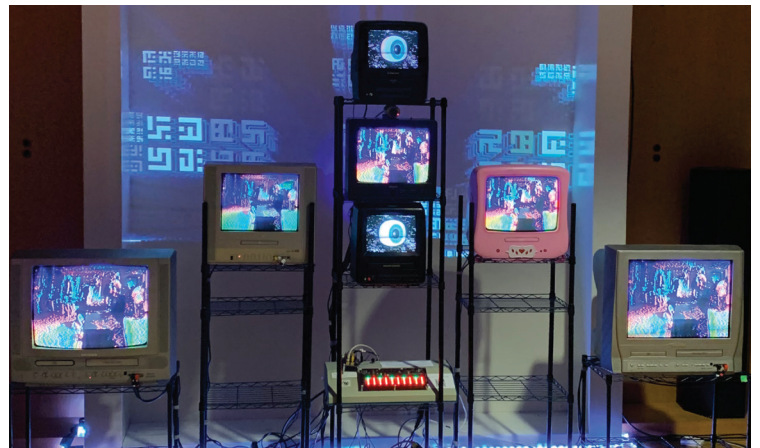
Laser Cube is a 15x15x15 foot structure of projected laser lights and fog jets to create a spectacle of light and movement.

## TEETER-TOTTER BY DADALAB (bottom)

Interactive LED lit Teeter-Totter is an illuminated modern day see-saw for all ages.

## HIVE MIND - FORM A BY HUNTER CURE (below right)

Analog CRT televisions / custom designed electronics / surveillance camera / mixed media visuals.



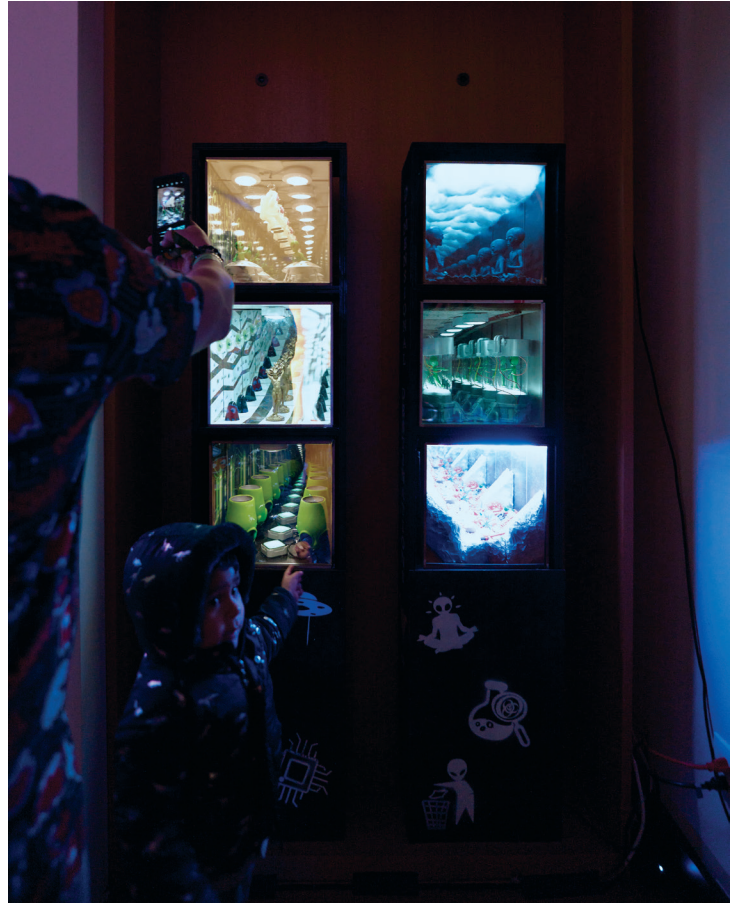
# THE DEPARTMENT OF ARTS & ENTERTAINMENT TECHNOLOGIES

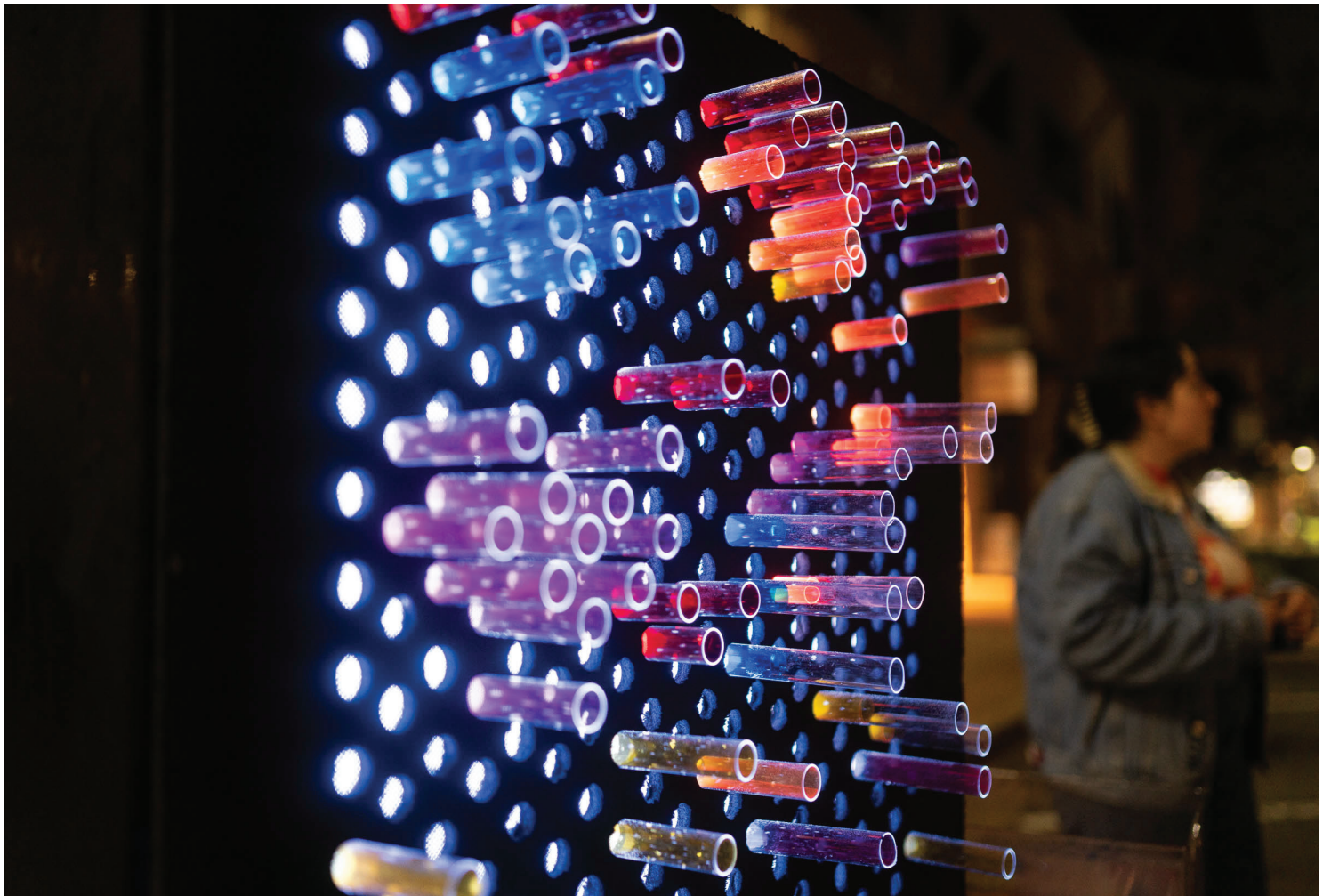
## AT THE UNIVERSITY OF TEXAS

### STUDENT ART (following pages)

Students mix user-centered design, storytelling, and technology to create unique and impactful cross-platform experiences that reshape the future.











**UNIVERSITY PARTICIPANTS:**

Seth Holton  
Larenz Harrington  
Em Dryer  
Eriane Austria  
Emily Mercado  
Christine Chen  
Bryan Assi  
Caroline Millet  
Dillon James  
Daniel Benitez

Evan Fonseca  
Iliana Mallard  
Krista McLeod  
Monse Sandoval-Malherbe  
Karina Trejo  
Johan Rodriguez  
Gloria Jang  
Rayna Savilla  
Bryce Riggle  
Gabe Brown

Phoebe Reeder  
Enrique Gomez  
Evelyn Valdez  
Matt Hineman  
Reece Herndon  
Emma Berke  
Luis Angeles  
Neal Laubach  
Breianna Hasty  
Artur Troshko

Sanchi Sinha  
Maximilian Truty  
Angela Medina  
Samuelle Buning  
Sai Veda Rallabandi  
Gardner Williams-Capone  
Mostafa Amir  
Lemuel Sarfo  
Olivia Longoria  
Maggie Rheudasil

Thank you to all the students and faculty involved!

# CURATORS

## DADALAB

dadaLab is an immersive art studio based in Austin, TX. We are a connected team of artists, musicians, technologists, and performers. We work with a range of media including light, projection, sculpture, spatial sound, and performance.

**Barna Kantor** was born in Hungary, received a sociology degree in Budapest, and worked in England and France. He is a graduate of Studio Art, Transmedia at UT Austin, the city where he lived for over 25 years. He was artistic director in media education organizations, programmed a micro-cinema, taught at several Universities and worked on a number of public art projects. He is mainly interested in temporary and permanent place-making – defined as “lending meaning to combined physical and virtual spaces”. In 2016 he co-founded dadageek, Austin’s School for Expressive Technology with Lisa Woods. In 2018 he co-founded Rolling Ryot to produce and showcase spatial sound works.

**Kyle Evans** (MFA, The School of the Art Institute of Chicago) is a new media artist, sound designer, educator, and performer. Focusing on the intersection of art and technology, his work commonly explores concepts of hacking, technological failure, and media artifacts. He has produced and presented a wide range of tech-art performance and new media installation work throughout North America and Europe at venues such as MUTEK San Francisco and Transmediale in Berlin. He is the managing director and instructor at the non-profit institution dadageek and board member and composer of the art collective Rolling Ryot. He is currently an active artist and instructor in the Department of Arts and Entertainment Technologies at the University of Texas in Austin, TX.



# THANK YOU TO ALL OF OUR SPONSORS!



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## BEE CAVE ARTS FOUNDATION

Bringing awareness, education & integration of a wide range of art throughout public spaces since 2010.

[www.becavearts.foundation](http://www.becavearts.foundation)