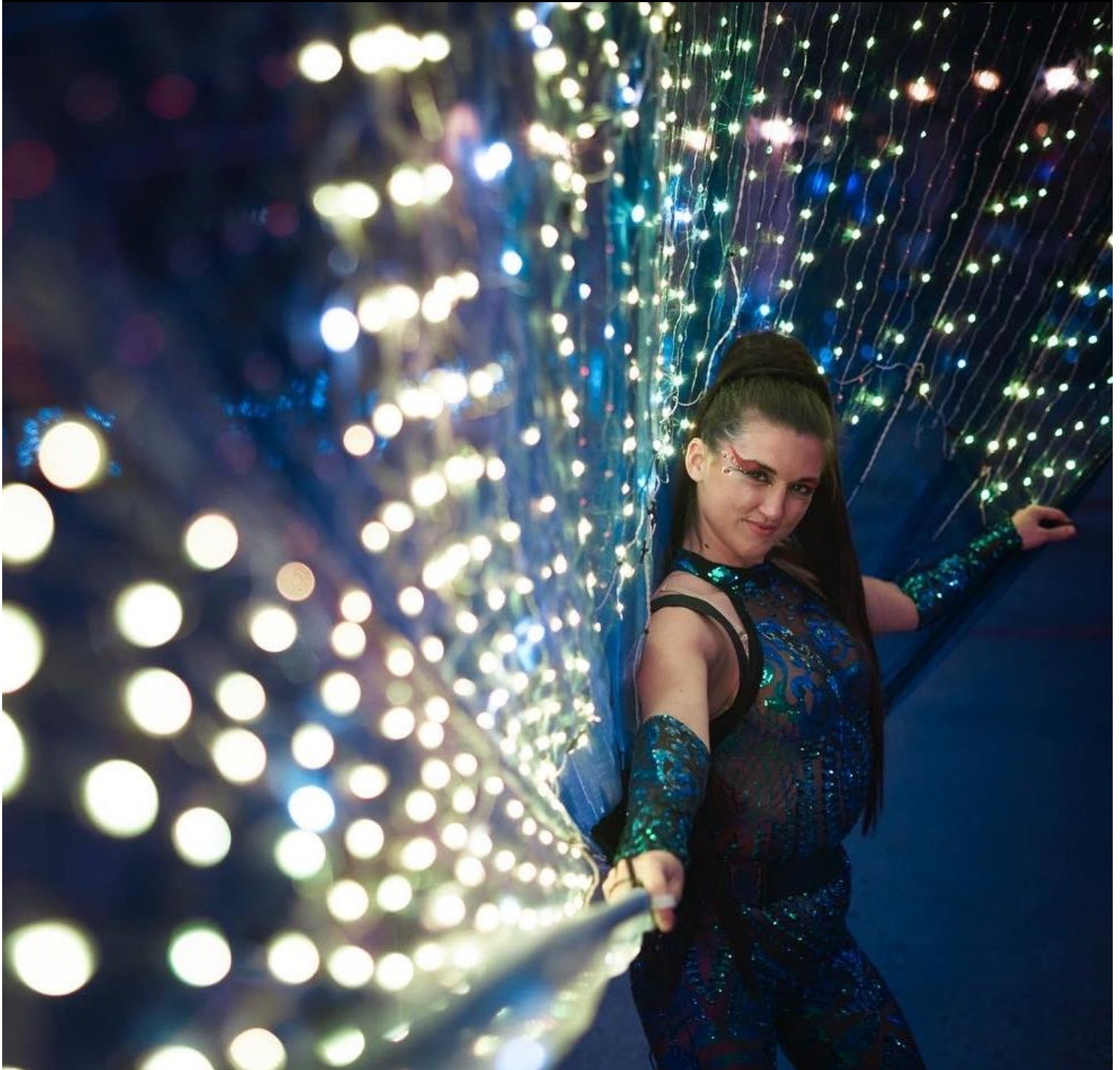


BEE CAVE  TEXAS

BUZZFEST

TECH ART FESTIVAL





The Bee Cave Texas BUZZFEST 2022 was an outdoor public art project featuring the integration of light, art, and sound. This free, three-day event hosted by the Bee Cave Arts Foundation, a community based nonprofit arts organization, in collaboration the City of Bee Cave and the Hill Country Galleria, transformed this retail center and the surrounding streets into an open-air, urban playground of new media art and electronic music. Barna Kantor and Kyle Evans of dadaLab, an organization working at the intersection of art, science, and technology, curated the event.

The entire Central Plaza in the Hill Country Galleria became a large-scale art and sound installation with architectural projection mapping, immersive multi-channel surround sound and motion-based lighting design, original electronic musical talent, and choreographed contemporary dance performances. The surrounding streets were filled with additional light and video art installations with street performers. The resulting event provided an immersive experience with art, light, design, and technology for discovery, exploration, performance and just plain fun for all involved.

The Bee Cave BuzzFest was created by an interdisciplinary team of artists, designers, technologists, engineers, and creative entrepreneurs to merge culture, technology, creativity, and education.

This team created huge art and sound Installations with video art projections, immersive multichannel sound, original electronic music compositions, and choreographed contemporary dance performances. For this massive installation we projected strong generated digital visuals onto the 72 x 18 feet screen. The event ran for three nights, and this installation ran for four hours each night without any repeating works.

On the screen we showcased colorful, large format computer-generated works by a variety of digital artists along with images created with interactive software, used by the dance performers. While the images were constantly changing on the screen there was also music and the live physical presence of our dancers or electronic musicians.

Bee Cave's display windows and spaces were transformed into an innovative art gallery through the support of the city and local businesses. This event was an invitation to take a creative journey through the city once again and to bring joy and light to the residents and visitors. The arts are an important element within a healthy community and contribute to the overall quality of life. These light art installations brought people together to engage and experience art, shining a spotlight on how the arts are essential to our lives, to our communities, to our economies, and to our future.



Family Friendly



Music Headliners

Shigeto from Detroit

Artists take on pseudonyms for a multitude of reasons, but in Zach Saginaw's case, those reasons run deeper than most. Zach records under the name Shigeto. It's his middle name; it's also his grandfather's name, a tribute to the Japanese branch of Zach's family tree. Shigeto also means "to grow bigger"—appropriate, given Zach's premature birth-weight of less than a pound. Today, Shigeto stands for Zach's vividly beautiful electronic music. Beat-driven but given to richly textured sound design, rhythmically fractured but melodically sumptuous, Shigeto's music is a bridge between the past and present, bringing the artist face to face with a creative legacy that spans decades.

Zach was brought up on a steady diet of Michigan-bred music, as his father spoon-fed him old Motown and jazz records by the crate-load. Zach picked up the drums at an early age, spending much of his childhood playing in the Detroit/Ann Arbor music scene. Zach spent three years studying jazz at the New School in NYC and three more in London, where he became obsessed with learning electronic production. When beats materialized, Zach moved to Brooklyn and took up the name Shigeto. His releases are nominally indebted to instrumental hip hop but, like Zach, straddle many worlds at once. The producer/drummer continues to be prolific with a complex constellation of sounds and ideas.



Music Headliners

Baths from Los Angeles

For as long as Will Wiesenfeld has been Baths, he's been immersed in perfect, or "near-perfect" pieces of pop. A classically trained singer, songwriter, and multi-instrumentalist, Will emerged with his Baths moniker in 2009, after a stint as [Post-Foetus] and another, still-active project known as "Geotic." His music merged the glitchy, punishing gloom of L.A.'s beat scene with sunnier melodies and vocals that often drifted into falsetto and became instant sensation — as experimental as it was comforting. Publications like *Pitchfork* heaped praise on his debut album, 2010's *Cerulean*, which codified the sound. *Obsidian*, which followed three years later, in part chronicled Wiesenfeld's recovery from a serious illness, and was even more highly praised.

Graham Reynolds from Austin

Called "the quintessential modern composer" by the *London Independent*, Austin-based composer/bandleader/improviser Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs, and concert halls. His collaborators range from Richard Linklater and Jack Black, to DJ Spooky and Jeffrey Zeigler. Reynolds scored Linklater's *Where'd You Go, Bernadette* for Annapurna Pictures, an upcoming project directed by and starring Katie Holmes; *Happy Jail* for Netflix; the Rude Mechs' *Stop Hitting Yourself* for Lincoln Center Theater; Ballet Austin's *Grimm Tales*; and a multi-year commission from Ballroom Marfa, *The Marfa Triptych*. In addition to his many other projects, Graham also serves as the Artistic Director of the new music-focused non-profit Golden Hornet. In 2020, Graham signed with London-based record label Fire Records and released his original score for Alfred Hitchcock's silent classic, *The Lodger*. He collaborated with renowned choreographer Deborah Hay on Culberg Ballet's *Horse*, which premiered in September 2021 in Gothenburg, Sweden.





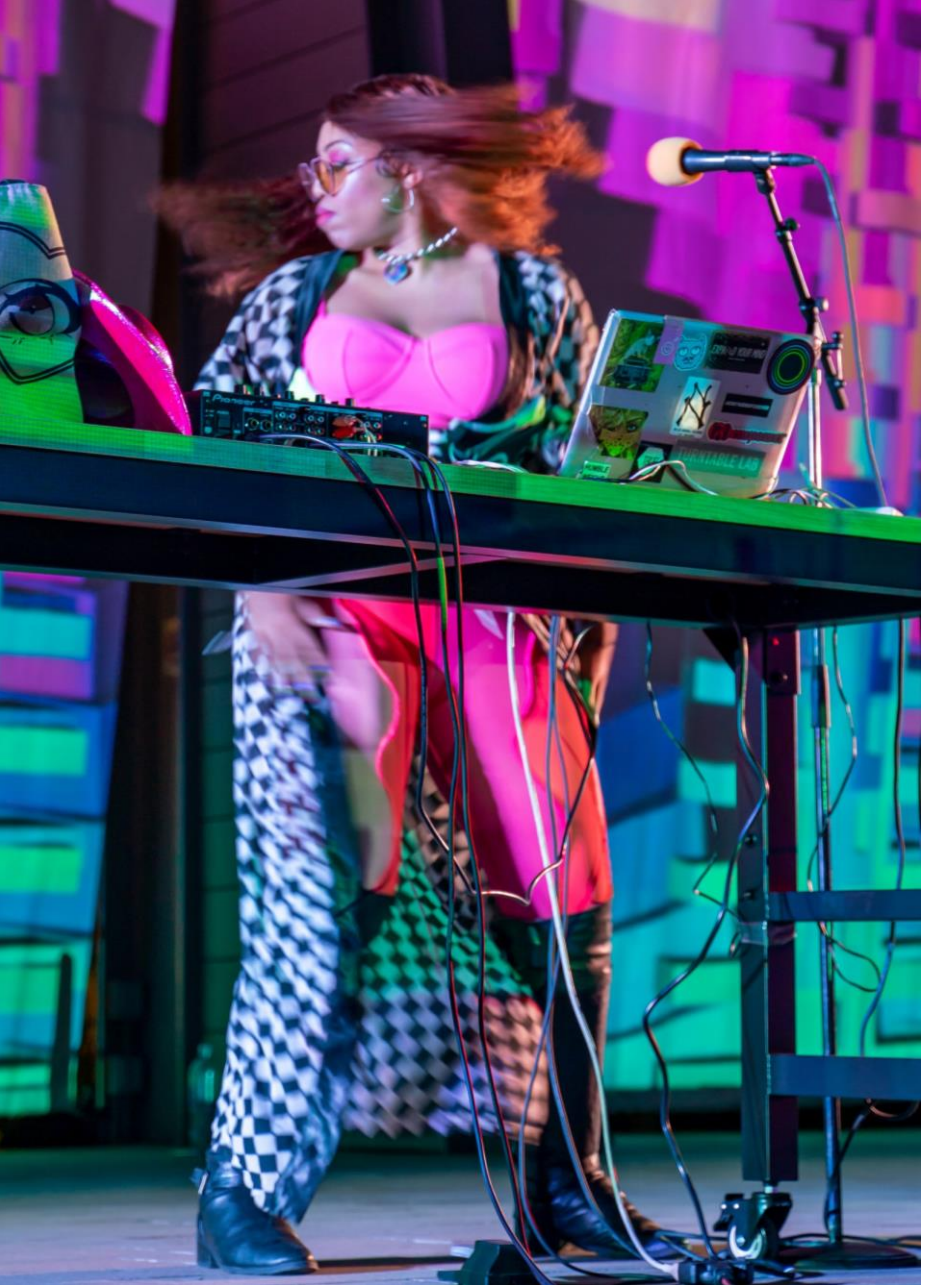
Music Headliners

Suzi Analogue from Miami

Suzi Analogue is a prolific producer, songwriter, composer, member of The Recording Academy/Grammys and creator of *Never Normal Records* based in Miami, FL. She is energetically pioneering the new wave of women producers in electronic music and beyond. Suzi's music has gained worldwide recognition for her own diverse electronic productions, and has found homes on Billboard charts, New York Fashion Week runways, networks like Nickelodeon, Comedy Central, Boiler Room and worldwide radio including BBC.

Her music process includes electronic experimentation with cutting edge music technology and synthesizers. Her global performances have been appreciated worldwide, spanning continents including Africa, Asia, Europe, and USA.

Suzi's work is shaping culture.



Contemporary Dance

ARCOS

The Texas Commission on the Arts Texas Touring Dance Company (ARCOS) experiments rigorously to discover adventurous new forms of contemporary performance. Their internationally award-winning, interdisciplinary work is accessible, relevant, and directly engaging to a diverse range of contemporary audiences. Recognized by critics for their “kaleidoscopic artistry” (*Austin American-Statesman*) that is “fierce and weird and wonderful” (*Austin Chronicle*) and “thinks squarely outside the box” (*Scotsman*), ARCOS tours throughout Texas, nationally, and abroad to contemporary art centers, festivals, and academic residencies and symposia.

Performances are suited to a theatrical studio or proscenium setting, site-responsive, and are suited to outdoor or alternative spaces, and interactive installations. ARCOS also complements performances with innovative outreach and community engagement offerings, such as informal post-show conversations.





**Rosalyn Nasky and Emily Rushing
Dance Group.**

Featuring interactive motion graphics behind dancers controlled by their own bodily movements.

Emily Rushing is a dancer, choreographer, producer and STOTT Pilates certified instructor. Since 2008, she has created original choreography as well as collaborated and performed with local artists and companies including Chaddick Dance Theater, Blue Lapis Light, Jennifer Sherburn, BLIPSWITCH, Kathy Dunn Hamrick Dance Company, Ellen Bartel Collective, Lisa Nicks, Sharon Maroquín, and Carissa Fisher. She has performed at the Austin Dance Festival and the Strictly Seattle Dance Festival. She received a nomination for best dancer in 2018 by the Austin Critics Table for her dancing in *Flicker.Burn.Repeat*.



Emily has trained with renowned artists and companies such as Batsheva Dance Company, Merce Cunningham Dance Company, and Deborah Hay. She traveled to Australia where she studied Counter-technique and collaborated on dance projects with local dance artist and educator, Gulsen Özer. In 2018, she completed 50 hours of *Flying Low and Passing Through* with David Zambrano in Portugal. Emily cofounded *The Seam Project*, a community-focused collaborative, and is artistic collaborator for Ready/Set/Go alongside Katherine Hodges and Rosalyn Nasky.



Rosalyn Nasky is a dance artist from Austin, Texas. She has performed original work at Fusebox Festival, Omaha Under the Radar, Monkey Town, Seam Project, 11:11, Co-lab Projects, Big Range Dance, ReadySetGo, Soundspace, and Collide Arts. She has created new works in collaboration with talented friends Henna Chou, Steven Snowden, Heloise Gold, Matt Steinke, Lisa del Rosario, Owen Weaver, Stephen Pruitt, and line upon line percussion. From the Austin Critics Table she was awarded best dancer 2018 and best short work in dance 2015.

Opening Acts

Supporting local musicians is fundamental to the mission of Buzzfest. That's why our music curators assemble an eclectic crew of exceptional local electronic musicians to open for our headlining acts each evening. These Central Texas musicians brought influences from house to hip-hop as they performed in front of hundreds of excited festival attendees on a stunning stage.



Artists (top to bottom)
Black Divinciii and MOTHR
Soundfounder
SUMMA.WAV
Limalo



Opening Acts

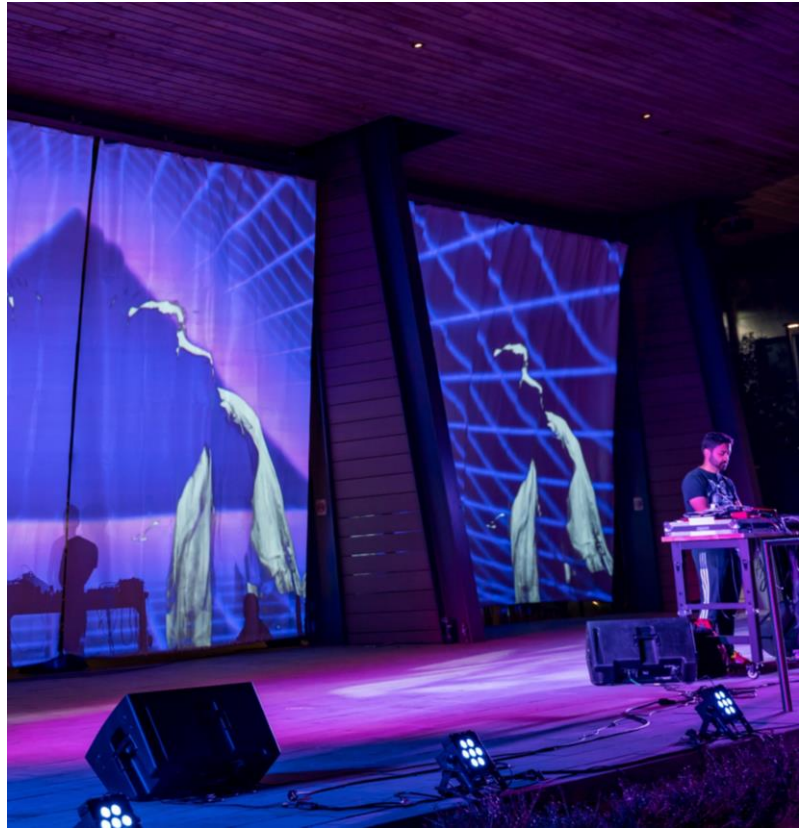
Artists (top to bottom)

Butcher Bear

Flobama

SUMMA.WAV

Limalo



Light Exhibits

Scanner (Laser Cube), by dadaLab is a decked-out elevated meditative space and dance floor inside of a 12-foot truss cube. This piece elevates spontaneous dance performances triggered by music on stage across the Plaza. Some will also use the stage as a meditative experience while enjoying the organic-looking light forms inside the cube.

Hexamation, by dadaLab is a large-scale, 40-foot diameter hex-grid installation of 19 light towers. The 10-ft high towers are slender, light-filled frames that behave in unison as they visualize seismic data from Texas observation points using colors and temporal rendering.

Symbiosis, by Jamal Hussain, is a biofeedback art installation in collaboration with Earth. Using living flora in combination with multiple technologies, participants can touch plants which triggers signals that are converted and transmitted as a synchronized audio and visual experience. This project explores using our current technologies to enhance our connection with nature. By tapping into these signals, I hope to spark conversations around the relationship between human and planet in hopes that we can reconnect with Earth.



Light Exhibits

Deep Quanta, by dadaLab consists of four bulky eight-foot light towers arranged in a 20-foot square. Each tower has 16 extremely large white pixels. The “pixel count” allows the towers to match musical sentences with visual sentences, creating super-elaborate choreographies based on an abstract, electronic music composition.



Seesaw, by Art Scene Alliance. Buzzfest takes its commitment to families and kids seriously. These internally lit LED seesaws proved to be both visually pleasing and festive fun.



LED Peacock Tail, by MindWorks, is a pixel mapped LED costume worn by dancers Annika Burns and Jordan Remar. It features a 3.6 meter iridescent fabric with 2700 LEDs woven in to create a larger than life display of light, dance, psychedelic patterns, and branded animations.



Kinected Effects, by Cody Childress. Experience being transformed into an array of particles and light in this interactive exhibit using the Kinect sensor, a projector, and the Unity game engine.

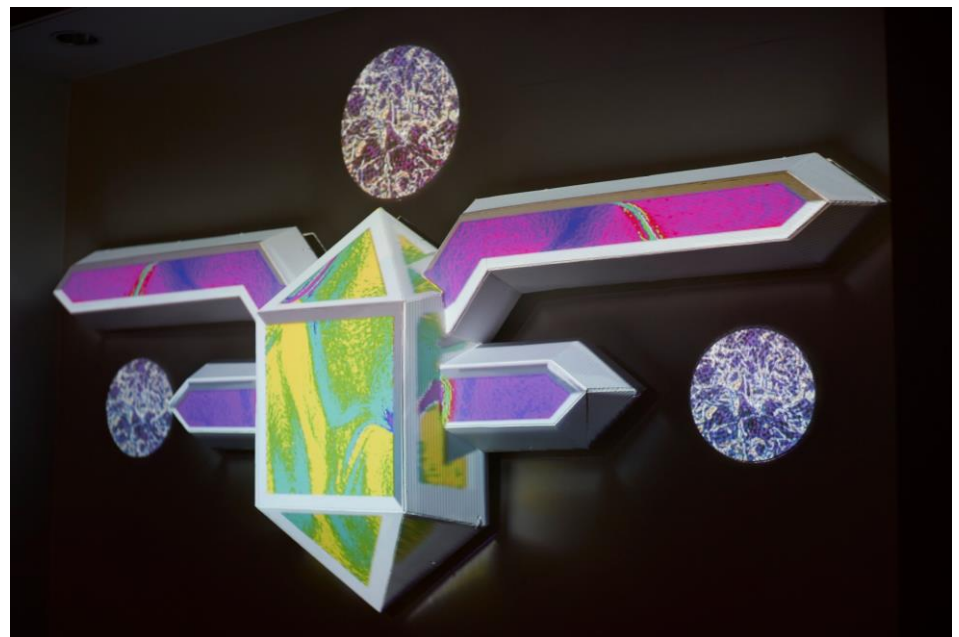
The Hive Exhibits



CONTROL_ROOM

Anna Eulo (Underground Light Orchestra), Branson Fairbrother (Phantastic Lights), Garrett Weeks (Great Waves). Enter into an immersive world of modern and obsolete technologies where the controls are at your fingertips, but are you the only one in control? Phantastic Lights and Underground Light Orchestra presents CONTROL_ROOM, an interactive TV wall experience. By combining digital and analog devices, we have created a piece that immerses the viewer and gives them the ability to see themselves in a new, glitchy light. CONTROL_ROOM features an array of 30+ CRT TV's, handmade glitch video mixers, cameras, raspberry pi's and many other pieces of eye candy. This display will teach people of all ages about the uses of obsolete technology and the creative capabilities of glitch devices.

Xtal, by Hunter Cure, is a projection mapped crystal sculpture featuring 34 different animated, mixed media visuals, paired with a custom Arduino MIDI controller.



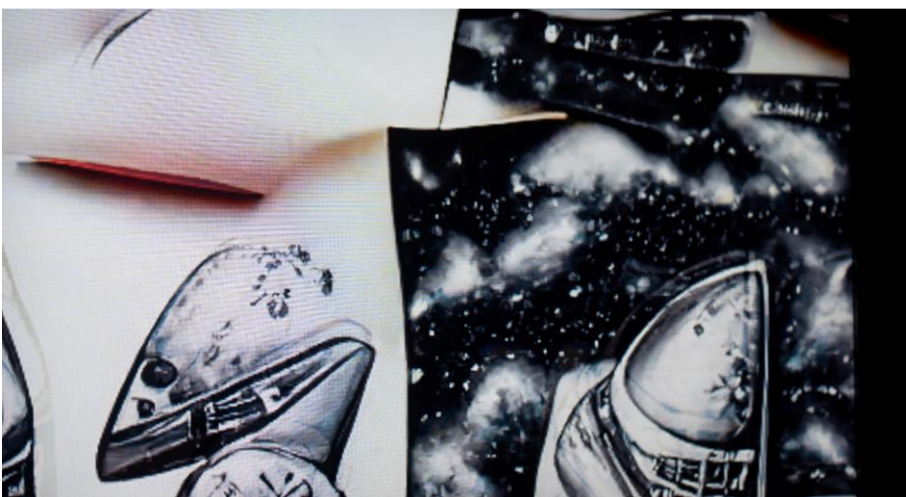


The Hive Exhibits

Biology Abstracted, by Michelle Huddleston. *Biology Abstracted* responds musically and visually to users' heartbeats. To use: lightly place your thumb over the green pulse sensor; The graphic will begin pulsing in size with your heart beat. The graphic color changes with heart rate variability, which measures stress. Red = most stressed. Purple = most relaxed. The music effects change when participants inhale/exhale. Central graphic appears when users inhale or exhale together Central graphic spirals when hearts beat simultaneously. Bass sound booms when hearts beat simultaneously.



Untitled Landscape Paintings, by Brian Gawlik. Rather than a single piece, this work comprises an algorithm that continuously generates new pieces in this style. Though the pieces share the same aesthetic and arrangement, no two pieces are exactly the same. In fact, no two trees within the pieces themselves are exactly the same. This effort likely precedes Brian's entrance into the generative art NFT space where it is common to put an algorithm onto the blockchain where it can produce dozens, hundreds, or even thousands of individual, unique works of art.



fields13 | fields12 | treeScene22 | treeScene17

Brian Gawlik's art is made using purely generative approaches, with no brush (or mouse) strokes involved. Instead, everything is created with algorithms, meticulously crafted sets of digital drawing instructions involving extensive utilization of randomness. Brian's work largely focuses on natural scenes and landscapes. He seeks to strike a balance of rigidity and randomness, resembling the organic essence of nature.

FANCHY Art, by Steven and Jennifer Wilkinson
Creative futurists making AI more human through the arts

University of Texas at Austin, Department of Arts and Entertainment Technologies

Meteora is a collaboration between Ugandan visual artists Noel Apitta, the 3D Projection Mapping class in the Department of Arts and Entertainment Technologies at the University of Texas at Austin, and the immersive art studio dadaLab.



Noel Apitta is a self-taught creative technologist and audio-visual artist from Kampala, Uganda. With a focus on abstract real-time computer graphics and an abiding love for great stories and even better music; He's always on the lookout for new ways to translate the narratives of our analog world into the digital tongue.

AET 329F: 3D Projection Mapping Course:

Instructor: Matt Smith

Students:

- Karina Arellano
- Katherine Beardsley
- Jayden Chavez
- Isabella Cruz
- Zane Giordano
- Matthew Green
- Matt Hineman
- Nikolay Korygin
- Clare Meyer
- Jasper Murphy
- Dana Rocha
- Vanesa Trejo



Photos by Brian Birzer

The Music Curators



Exploded Drawing is an organization based in Austin established to elevate and stimulate the electronic music community in Texas. Founded in 2010 by Butcher Bear and Soundfounder, the organization has hosted more than 400 electronic music performances in over 50 official events. In addition to regularly occurring events in Austin, *Exploded Drawing* has also hosted sessions in LA, Brooklyn, Atlanta, New Orleans, Houston, Chicago and more.

Ben Webster is an Austin native established in the creative community as a multi-instrumentalist, electronic beat producer, DJ, event curator and record label head. His style incorporates elements of hip hop, electronic music, and influence from years of experience playing live drums for punk and hard-core bands. For over a decade, his label *Insect Records* has provided fertile soil for Austin's experimental electronic producers and a connection point between the music communities of Austin, LA and nationwide. In his own music and overseeing other projects, Butcher Bear always strives to push boundaries and encourage originality among artists.

Soundfounder is an Austin-based electronic producer, DJ, record shop manager, event curator and radio host. Established as an electronic beat producer in San Antonio's DIY music scene as a teenager, he moved to Austin to expand his music career. His music is moody and psychedelic with a heavy focus on unique drum programming and sampling techniques. His radio show "Soundfounder on KUTX" is the first electronic music-focused show on Austin's NPR Music Station, KUTX 98.9. It was voted #1 radio program in Austin

The Curators



Barna Kantor was born in Hungary and received a sociology degree in Budapest. He worked in England and France and later graduated in Studio Art, Transmedia, at UT Austin, the city where he has lived for more than 25 years. Barna was artistic director in

media education organizations, programmed a micro-cinema, taught at several universities and worked on a number of public art projects. His main focus is temporary and permanent place-making – defined as "lending meaning to combined physical and virtual spaces." In 2016 he and Lisa Woods co-founded *dadaGeek*, Austin's School for Expressive Technology. In 2018, he co-founded *Rolling Ryot* to produce and showcase spatial sound works, and then in 2019 he co-founded *dadaLab* with Kyle Evans to create and promote large-scale experiential art environments.



Kyle Evans is a new media artist, sound designer, educator, and performer. Focusing on the intersection of art and technology, his work commonly explores concepts of hacking, technological failure, and media artifacts. Kyle has produced and presented a wide range of tech-art

performance and new media installation work throughout North America and Europe, at venues such as MUTEK San Francisco, Transmediale in Berlin, the International Computer Music Conference at Columbia University, the Dallas Museum of Art, the Blanton Museum of Art in Austin, the Vancouver New Music Festival, and the Currents New Media Festival in Santa Fe. Kyle is a founding board member and instructor at the non-profit institution *dadaGeek*, board member and composer of the art collective *Rolling Ryot*, and creator of the tech-art event curation organization *CounterVolt*. In 2019, he co-founded *dadaLab* with Barna Kantor to produce immersive, experiential art environments. He is currently an active artist and instructor in the Department of Arts and Entertainment Technologies at UT Austin.

Special Thanks to our Local Bee Cave Business Partners

Athleta
Bokabuku
Buenos Aires
HEB
James Avery
Java Dive
Mandolas
Origins
Paiyh Dance Studio
Yoga and Goga

Performing Artists

Andrew Brown
Annika Burns
Baths
Black Davincii
Butcher Bear
Celeste Camfield
Eliot Gray Fisher
Emily Rushing
Erica Gionfriddo
Flobama
Graham Reynolds
Jordan Remar
Limalo
Mothr
Oddalys Salcido
Rachel Nayer
Rosalyn Nasky
Shigito
SUMA.WAV
Suzie Analogue
Taryn Lavery

Visual Artists

Aaron Wharton
Anna Eulo
Annarose Childress
Barna Kantor
Ben Randall
Race Pendleton
Branson Fairbrother
Brian Gawlik
Clare Meyer
Cody Childress
dadaGeek
Dana Rocha
David Sydiongco
Devin Ryan
Doreen Lorenzo
Earnest Mazique
Emil Walker

Garrett Weeks
Hunter Cure
Isabella Cruz
J Muzacz
Janice Landree
Jasper Murphy
Jayden Chavez
Jedidiah Roe
Jennifer Wilkinson
Jimmy Lee ZunigaKarina
Arellano
Katherine Beardsley
Katie Daley
Kyle Evans
Matt Hineman
Matt Smith
Matthew Green
Michael Baker
Michelle Huddleston
Moses Mayo
Neil Lord
Nikolay Korygin
Noel Apitta
Raymond Roucant
Steven Wilkinson
Vanesa Trejo
Zane Giordano

Production/ Administration

Alan Lessig
Amber Mills
Andrew Cannata
Art Seen Alliance
Ashton Fury
Carolyn Appleton
Claire Boyd
dadaLab
Dalton Sessumes
Deby Childress
Dori Kelly
Elk Electric
Evan Elias
Event Power LLC
Jackie Hellinger
Jen Freeman
Karl Buckman
Laura Mitchell
Mariana Rodriguez
Mark Kelly
MindWorks
Natasha Davison
Nelda Buckman
PR Boutique
TSV Sound & Vision

University of Texas, at Austin
Wilson Waggoner
World Audio & Lights, LLC

Volunteers

Abby Cutro
Adaeze Oforeh
Addi Murphy
Adie McCann
Adriana Pena
Aiden Ruschkewicz
Alex Winter
Alexa Kloac
Alicia Jackson
Alicik Whit
Allison Chow
Ally Bryant
Amber Murphy
Amy Baird
Amy Domecq
Amy Jackson
Angela Chow
Angela Hrapchak
Anna Eulo
Anna Orgeldinger
Anne Nolan
Ariana Kloac
Ashley Cobb
Aspen Horner
Aston Smith
Aubry Glenn
Ava Howard
Ava Wilbanks
Avery Archung
Brad Brown
Camila Racusin
Caroline Jackson
Carter Reiswig
Cate McCann
Cathy Brown
Cathy Ligon
Chevis Cobb
Chris Albrecha
Chris Gentle
Christina Orgeldinger
Clarissa Andrews
Coen Cobb
Cole Albrecha
Danika Melia
Darby Norris
Dawson Hopkins
Diana Melancon
Elizabeth Haluska-Rausch
Ellie Donaldson

Emery Domecq
Emery Warner
Emma Andrews
Emma Banse
Emma Santucci
Francine Mastrangelo
Genevieve Grahm
Ginette Jordan
Grace Lundbom
Hailey Anson
Harper Davenport
Hayden Patterson
Hillary Brown
Holly Goldbetter
Irene Cho
Isabella Banse
Isabella Racusin
Jack Nelson
Jan Ebersol
Jane Burgess
Janis Camton
Jean Bryant
Jenny Hoff
Jessica Howard
Jessica Mann
Jessica Swanevelder
John Patrick White
Jonathan Sanders
Joolie Brachen
Josephine Winer
Julia Tyler
Kadence Glenn
Kaitlynn Forton
Kara Bell
Karly Glenn
Kathleen Stafford
Kathy Slack
Katie Blanw
Katy Baker
Kayla Hrapchak
Kaylie Cho
Kenzie Lehman
Kim Blanw
Kim Franklin
Kim Ruschkewicz
Kristee Santucci
Lauren Ligon
Leila Banse
Levi Hamptmeier
Lindsay Donaldson
Liz Cutro
Liz Gorrell
Lonnie Swanson
Luke Baird
Lyndsay Eslawa

Madonna Kloac
Marcela Seibert
Maren Hobby
Marla Tranz
Mary Davenport
Mary T.
Max Davey
Maxine Arnold
Mckenna Flores
Mia Chow
Michele Lazzara
Michelle Forton
Monique T.
Nandini Raman
Nicholas Whit
Norma Morris
Paige Ostlund
Peyton Bell
Philippa Ford
Rachelle Wilbanks
Richard Rincon
Riley Melia
Rishika Mudundi
Robert Childress
Roshan Feroz Ahmed
Rowan Franklin
Ruthann Askew
Sabine Hamptmeier
Sandi Sykora
Scalie Staw
Shannon Norris
Shannon Reiswig
Sirisha Agarwal
Sophia Prewitt
Stacey Lehman
Stefanie Lundbom
Stephanie Hobby
Susan S.
Sydney Prewitt
Taya Ebersol
Thomas Ford
Tisa Warner
Tracy Wavy
Victoria Jackson
Waleed Tarcen
Zain Cheema
Zoie Burgess

Sponsors

HILL COUNTRY
GALLERIA



NELDA
STUDIOS

dada|lab



TRADECRAFT
ADVERTISING • DIGITAL • PUBLIC RELATIONS



PAIYH Dance Studios

Support the 2023 BuzzFest

You're Invited! We are excited to partner with corporate partners as well as individuals and families. Donors at all levels including in-kind donations are welcome and appreciated.

A representative with the Bee Cave Arts Foundation will work with each sponsor and partner to ensure proper recognition online and in-person during BuzzFest 2023. Printed information as well as social media and paid media promotions will be used to promote and document the event. *If you or your company would like to participate in BuzzFest 2023, we would be pleased to work with you.*

Contact us at info@beevearts.foundation

Thank you for your support of the arts in Bee Cave!



Improving the quality of life in our community and enhancing the experience of visitors by bringing awareness, education, and integration of a wide range of art throughout public spaces.



12700 Hill Country Galleria, Suite T125,
Bee Cave, Texas 78738-6366

<https://beecavearts.foundation>
<http://beecavebuzzfest.com>