

Peter Mangan



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Owning 14 acres of land in the Texas Hill Country allows me the space and privacy to pursue my artistic ideas. This includes taking in the local materials, landscape, plants, animals, and (of course) people. After acquiring a pickup truck and a flatbed trailer, my work has been shown all over this big state. Some highlights were exhibits at the State Capitol, the San Antonio Botanical Gardens, the Art Museum of South Texas, and many temporary (plus a few permanent) public art projects.

Creating artwork enables me to use planning and intuition to make sculptures that communicate to others. The struggle with ideas, materials, and tools is a challenge. It is rewarding to bring something original into the world and see how people respond. Metals and glass are my primary media. The solid metal is an interesting contrast to the transparent glass. Old and new techniques are used, from laser-jet metal cutting to medieval glass painting methods.



BEE CAVE ARTS FOUNDATION - ARTIST REGISTRY

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