

Rosemary Foster



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I had painted a little over a period of years but never had time to give it my full attention. After the family grew up I began to paint more and more. While working at the University of Texas at Austin I was able to complete all of the Art History courses for a degree, save for the studio art requirement. I was not able to fit these classes into a full time work schedule. When on vacations, I began to participate in art workshops: the first with Joseph Bohler, watercolorist, at the Donner Ranch near Taos, New Mexico. I began to work in oil paints in 2002 and have participated in several workshops in the northern New Mexico area, three with landscapist Don Ward, others at Ghost Ranch and in west Texas. I love painting plein aire and am beginning to paint more still life.

Landscape artists that inspire me are Maynard Dixon, E. Martin Hennings, and Oscar Berninghaus. By daily painting and insights drawn from the works of these artists of the past and innumerable current painters, I find that painting is a joyful learning process and a means to share my impressions of the American Southwest.

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