

Beatrice Baldwin



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Keeping the centuries old painters' trompe l'oeil game alive, many of my recent paintings contrast illusion with the painted surface. Playing with metamorphosis, transformation, imagination, and the delicate balance between our perception of reality and the painted surface; fantasy and whimsy have begun to emerge. Many paintings play with combining realistic images, fantasy and imagination. For the past several decades my primary medium has been transparent watercolor.

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